

STAR BEAUTY

UPDATE A CLASSIC HOLLYWOOD DO

Leighton channels Marilyn Monroe, Gwyneth twists Brigitte Bardot, and the pros share tips on how to rock a modern-day version of iconic looks



The '40s

NATALIE PORTMAN
Her style philosophy? "I push my openness to everything," she has said.



Turner in 1935.

PIN CURLS

Inspired by Lana Turner

Why it's iconic "It's youthful and has a softer, upper-vibe," says stylist Andy LeCompte (who has worked with Meester). **Make it modern** "Curls are smaller, but now they're a large, stylized hair with a bun. Pull hair into a 3-inch section. Use a single curling iron and a flatiron to create a soft, romantic look."



▲ Aussie Moist Leave-In Creme, \$4, drugstore.com



The '50s

LEIGHTON MEESTER
"Clip one side back behind your ear for evening," says LeCompte of the look.



Monroe in 1959.

THE CURLY BOB

Inspired by Marilyn Monroe

Why it's iconic "Marilyn's shoulder-length style is the ultimate glamazon-meets-sex kitten," says LeCompte. **Make it modern** For a softer, unstructured version, wrap 1-inch sections of hair around a ¾-inch-barrel curling iron after applying a curl-defining cream. Next, smooth out bangs with a flatiron and gently separate curls with fingers.



▲ VOS Extreme Style 24-Hour Curl Defining Creme, \$4, drugstores



The '60s

GWYNETH PALTROW
looked sophisticated at the Cannes Film Festival in France May 19.



Bardot in the 1960s.

THE BOUFFANT

Inspired by Brigitte Bardot

Why it's iconic "It's about timeless elegance," says stylist Ted Gibson (who has worked with Angelina Jolie). **Make it modern** Forgo stiff strands for an unstructured style. Apply a volumizing mousse to roots, blow-dry, then tease the crown. For daytime, try a half updo like Jolie's; for evening, copy Gwyneth Paltrow's loose twist.



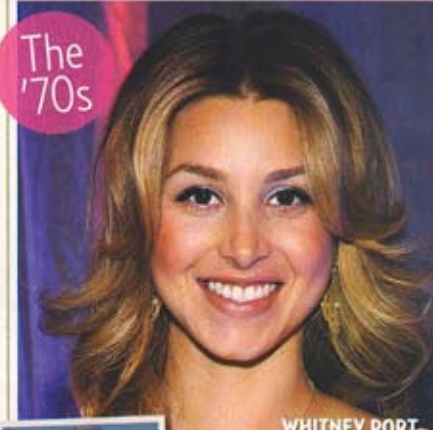
▲ SAMY Mousse, \$6, drugstores



"This is one of her fave styles," Gibson tells Us of Jolie.



Catherine Deneuve in 1968.



The '70s

WHITNEY PORT
"We have to do our hair ourselves!" the Hills star says of the show.



Fawcett in the 1970s.

FEATHERED ENDS

Inspired by Farrah Fawcett

Why it's iconic "She put the beachy wave look on the map before Gisele [Bünderchen] did," says Gibson. **Make it modern** "It's less fluffy curls and more tousled," says Gibson. Wrap 2-inch sections of hair around a 1½-inch-barrel curling iron and curl away from the face. Set with a flexible-hold hair spray.



► Kenra Platinum Finishing Spray, \$18, kenra.com

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